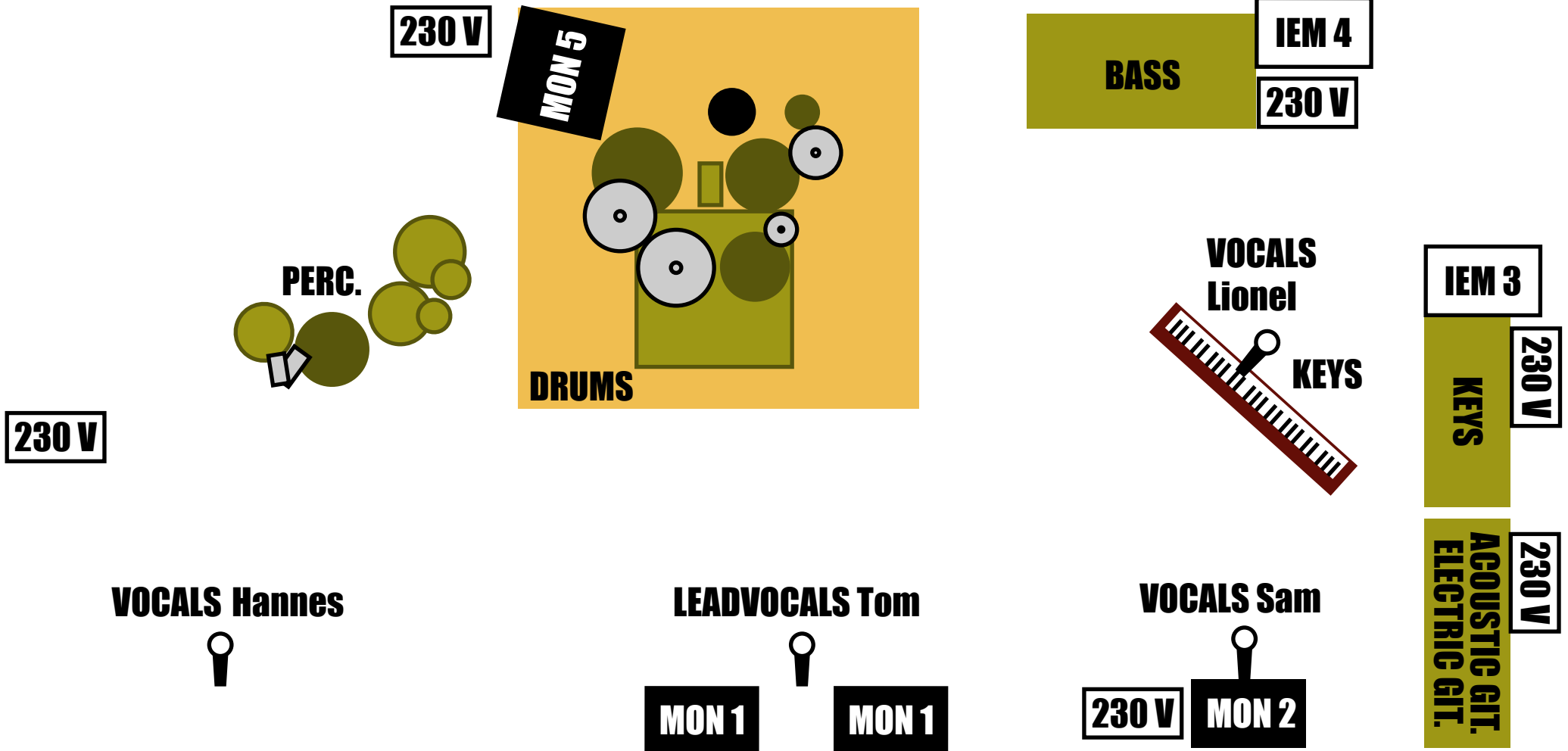




JAMARAM

Technical Rider/Stage
Stagesize min. 5 x 8m

Technical Contact: Ben Beblo mobile: +49176-23105122 e-mail: benni@jamaram.de
DRUMRISER 2 x 2 m, rear wall of stage: black fabric,
Attaching possibility for backdrop (width: 3,6 m)





JAMARAM

Technical Rider/Allocation for console

CH.	INSTR.	MIC	INSERT	STAND
1	Kick	beta 52	Gate	small
2	Snare	57	Comp.	small
3	Timbalito	E 904 o.ä.	Gate	Claw
4	Hihat	Condens.		small
5	High tom	E 904 o.ä.	Gate	Claw
6	Stand tom	E 904 o.ä.	Gate	Claw
7	Overhead r	Condens.		big
8	Bass	Di *	Comp.	
9	Acc-guitar	Di *	Comp.	
10	Electric-guitar	57		
11	Synth	Di *		
12	Organ	Di *		
13	Piano	Di *		
14	FX	Di *		
15	Conga	Opus 87 *		
16	Tumba	Opus 87 *		
17	Bongo	Opus 87 *		
18	Perc. Overhead	Condens. *		
19	Trumpet	EW 182 G2/D *	Comp.	
20	Sax	EW 182 G2/D *	Comp.	
21	Vox Hannes	SM 58 *	Comp.	big
22	Leadvox Tom	SM 58	Comp.	straight
23	Vox Sam	SM 58	Comp.	big
24	Vox Lionel	SM 58	Comp.	big
St 1	Tap-Delay ret	TC D-two		
St 2	Multi-FX ret	YamahaSPX		
St 3	Reverb ret	LexiconPCM		
St 4	CD-Player			

We bring things with us, marked with *.

2 subsnakes with 8 channels each would be very helpful!



JAMARAM

Technical Rider/Info

FOH:

console (Midas Soundcraft)

analogue console preferred, digital console only on request;

24 Mono-channels with inserts, low cut and 4-band EQs

with 2 semi-parametric middle bands

4 stereo-channels, 8 groups or VCA

8 AUX (pre/post switchable)

periphery

2 x 31-band EQ for FOH (BSS, Klark)

4 gates (BSS, Drawmer)

9 compressors (BSS, Klark, Drawmer, dbx)

1 tap delay (TC D-two)

1 multi FX (Yamaha SPX)

1 high quality reverb (Lexicon PCM)

1 CD-player!

MONITOR:

min. 5 mixes;

5 x 31-band EQ for monitor (BSS, Klark)

3 identic wedges, min. 12/2 systems

1 powerful drumfill min. 12/2 + subwoofer

for big stages or open-air: sidefills

corresponding amping

PA-SYSTEM:

high quality 2-way activ-system,

performance according to venue

sufficient bass-performance

the system needs to work with 105 dB at the FOH-console without distortion!

LIGHTS:

equally illuminated stage, with PAR-light in red, yellow, blue, orange and purple,

min. 2 front beamer for leadvocals, min. 1 beamer for acoustic guitar and 1 beamer for

drums. NO green light please!! movinglights appreciated. PLEASE only haze, NO fog!!

1 light engineer

MISC:

In case of regulations concerning volume: artist must be informed in advance!!

Usually our FOH engineer is travelling with us, but NO monitor engineer.

The technical rider is part of the contract.

Differences can be accepted but Ben Beblo must be consulted in advance!